



# Sansa's Revenge Cowl

## Stardust Gold's Crochet Universe

*by Tasha Margette | Original | Copyright 2017. All rights reserved.*

## SANSA'S REVENGE COWL

I love this yarn, it's soft, and laced with gold sparkles. It's dye pattern flows wonderfully from one color to the next, and creates a completely different look with different patterns. The inspiration for this cowl came with a cool day in the middle of summer and the leaves were falling, I thought hmm, Winter is coming! The colors reminded me of Sansa Stark from Game of Thrones, with her fiery red hair <3. I remembered this Cabaret yarn, full of Fall colors in deep hues. I wanted to create something beginners would enjoy. Hope you enjoy it! This pattern geared for simplicity, but uses a few different basic stitches and not so basic stitches. Stitches include half double crochet (**hdc**), extended single crochet (**exsc**), and half triple crochet (**htr**). This cowl is worked in the round.



If you have any questions about this pattern, please e-mail me at [stardustgoldcrochet@gmail.com](mailto:stardustgoldcrochet@gmail.com)

**DIFFICULTY: BEGINNING TO INTERMEDIATE**

### MATERIALS:

- **Yarn:** Cabaret by Stylecraft – <http://www.stylecraft-yarns.co.uk> - I ordered mine from Wool Warehouse.
- **Color:** Rainforest
- **Hook Size:** 5.5 mm (I9) hook, or equivalent to achieve gauge. (Here is a link to a conversion chart if your needles are lettered or numbered: [Hook Conversion Chart.](#))
- **Scissors**
- **Yarn Needle** for tails, or you can use your hook to weave in.
- **Gauge:** 16 stitches and 9 rows = 4 inches  
Directions for gauge: ch 16 + 2, \*dc into 3rd ch from hook and across entire row (16 dc). ch 2, turn\* - \*repeat\* to complete 9 rows total.

## INSTRUCTIONS

**Tips:** After chaining your base chain, run your finger along the length of the work to make sure there are no twists in the chain when you slip stitch the ends together and begin working in the **round**.

Join the end of each row with a slip stitch in the first st from previous row. When I worked this pattern, my seam ended up shifting a bit, not sure why, however, it did not affect the overall pattern (but I'm not too picky either! lol).

The cowl takes nearly two entire skeins of yarn. When you near the end of the first skein, work in the new skein. I ended up pulling the yarn out until I reached the matching color of my previous skein so things will meld together good.

<b>Ch Row</b>	Chain 233 - Join ends together with a <b>sl st</b> to make a giant loop and you will be working in the round. (make sure it's not twisted) Mark your first st with st marker if you'd like.
<b>R1</b>	ch 1. <b>hdc</b> entire row. Join with a <b>sl st</b> in the first ch. <b>ch 1</b> .
<b>R2</b>	<b>hdc</b> into third loop (backmost loop). If you need help finding the third loop of a hdc, please follow this link: <a href="#">Half Double Crochet Third Loop</a>
<b>R3 - R8</b>	<b>Repeat R2</b> until you reach <b>8 rows of hdc</b> . Join with a <b>sl st</b> . <b>ch 2</b> .
<b>R9</b>	<b>sk first st, *exsc</b> in next st, <b>ch 1, sk 1*</b> - <b>*repeat*</b> to end of row. Join with <b>sl st, ch 1</b> .
<b>R10 - R15</b>	<i>Please refer to <a href="#">this tutorial</a> to learn how to work the second and subsequent rows of exsc for this pattern, it's a little odd, the video helps, however, I've written out to the best of my ability here:</i> <b>*exsc</b> into 2 <sup>nd</sup> <b>ch sp</b> (closest to the exsc), <b>ch 1, sk 1*</b> - <b>*repeat*</b> to end of row. Join with <b>sl st, ch 1</b> .
<b>R16</b>	<b>hdc</b> into <b>back loop only (BLO)</b> entire row. Join with <b>sl st, ch 1</b> .
<b>R17 - R18</b>	<b>hdc</b> into <b>third loop</b> , entire row. Join with <b>sl st, ch 1</b> .
<b>R19</b>	<b>*exsc</b> in next st, <b>ch 1, sk 1*</b> - <b>*repeat*</b> for entire row. Join with <b>sl st, ch 1</b> .
<b>R20 - R21</b>	<b>Repeat R19</b>
<b>R22</b>	<b>hdc</b> entire row, join with a <b>sl st, ch 1</b> .
<b>R23</b>	<b>htr</b> in <b>third loop</b> from R22 - entire row. Join with a <b>sl st, ch 2</b> . <a href="#">Please see tutorial here for half triple crochet.</a>
<b>R24-25</b>	<b>Repeat R23</b> , working in <b>third loops</b> only.
<b>R26</b>	Mark beginning with a <b>stitch marker</b> . <b>*sk st, sl st</b> into next st, <b>ch 3*</b> - <b>*repeat*</b> for entire row, <b>join</b> with <b>sl st</b> into the space you placed your stitch marker.
<b>R27 - R30</b>	<b>*ch 3, sl st</b> into next <b>ch sp*</b> - <b>*repeat*</b>
<b>R31</b>	<b>Ch 1, sc</b> into each of the ch3 stitches from R30. Skipping all slip sts.
	<b>Tie off and weave in tails! You are finished!</b>

## ABBREVIATIONS

<b>st(s)</b>	stitch(is)
<b>ch</b>	chain
<b>ch sp</b>	chain space
<b>sc</b>	single crochet
<b>hdc</b>	half double crochet
<b>exsc</b>	extended single crochet
<b>htr</b>	half triple crochet
<b>sl st</b>	slip stitch
<b>sk</b>	skip
<b>st</b>	stitch
<b>*...*</b>	*crochet instructions between asterisk* repeated as many times as indicated

## STITCH GUIDE

**Sc** – insert hook in indicated st, yo, draw up lp, yo, pull through all lps on hook.

**hdc** – yo, insert hook into indicated st. yo draw up a lp (3 lps on hook) yo, pull through all three lps on hook.

**exsc** – insert hook in st pattern calls for, yo, draw up a loop, yo, draw through one loop, yo, draw through two remaining loops.

**htr** – yo twice, insert into st pattern calls for, yo pull through two loops, yo and pull through all three loops on hook. (this creates the “third loop” like hdc).

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